

eye to eye

CHORUS

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The Chorus section (measures 1-7) consists of a series of chords: Gb(add9)/Bb, Gbmaj7/Db, Fm11, Gb(add2)/Bb, F(sus4)/Ab, and Ebm9. The Verse section (measures 8-15) begins with a double bar line and a repeat sign, followed by chords Db, Gb, Bbm7, and Ab. The final section (measures 16-18) includes chords Gb and Eb(add4). The bass line provides a steady accompaniment throughout, with a more active role in the final section.

1 Gb(add9)/Bb Gbmaj7/Db Fm11 Gb(add2)/Bb F(sus4)/Ab Ebm9

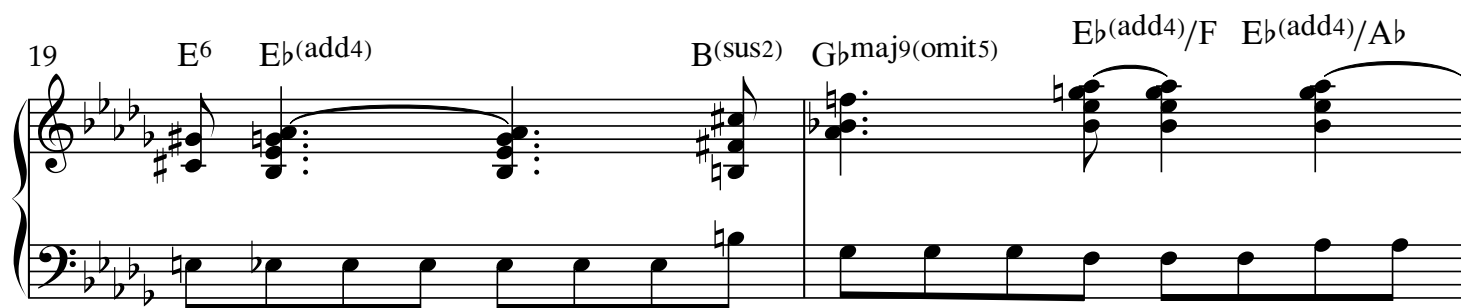
4 Fm7/Bb Ab(add4)/F Eb(add4)/C Db6 Eb(add4) Db(sus2)

8 **VERSE** Db Gb Bbm7 Ab

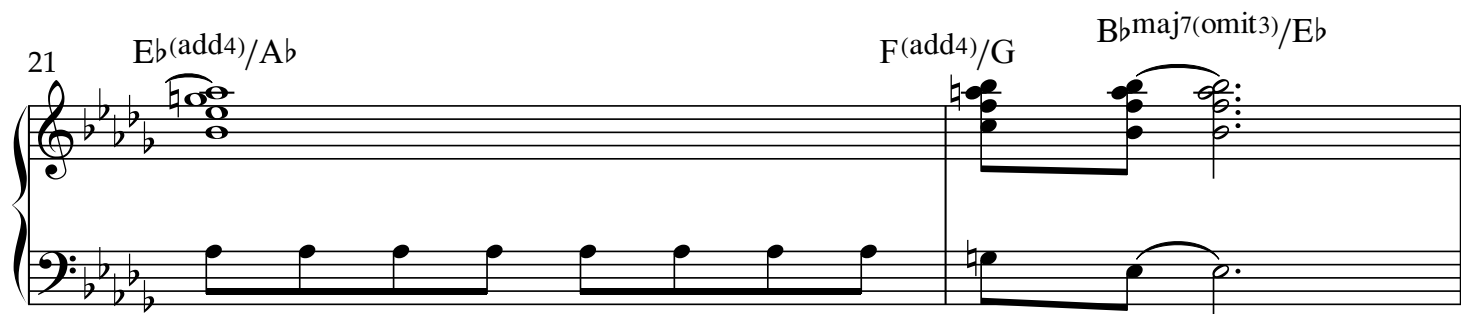
12 Db Gb Bbm7 Ab

16 Gb Eb(add4)

19 E⁶ E^b(add4) B(sus2) G^bmaj9(omit5) E^b(add4)/F E^b(add4)/A^b



21 E^b(add4)/A^b F(add4)/G B^bmaj7(omit3)/E^b



BRIDGE

23



27

